## 8th Grade Summer Reading Project

Title of Book		
<del></del>		
Author of Book		_

Select a book from the list of classic books attached. As you read your book, complete each of the following literary explorations. You may complete this on paper or in a document.

- 1. Write one eight-sentence paragraph **summary** about what you read. Let me know the important events of the plot!
- 2. **Quote** at least five different statements from what you have read that you enjoyed, and comment thoroughly on them.
- 3. Pay attention to any **figurative language. (metaphor, simile, alliteration)** Select and identify two quotes which contain DIFFERENT figurative language. Explain the purpose of the author's use of that particular figurative language.
- 4. **Connect** the text to other personal or social events/people. Connections may be text to text, text to self, text to world, text to media. You need four connections, with at least one in each category.
- 5. Identify and define five **advanced vocabulary words**. Quote the sentence in which the vocabulary word was used.
- 6. Write five questions that you have about your book's **plot, setting, and characters**. Can you answer the questions once you have finished the book?
- 7. Select two **symbols** associated with your novel and provide a brief explanation for each.
- 8. Identify a central **theme** for your novel and EXPLAIN, using concrete details to support your assertion.
- 9. Give a **review** of the novel in which you rate it on a 5 star scale; 5 being the best and 0 being the worst. Your review should be at least two paragraphs. EXPLAIN!

## Summer Reading List Middle School "Classics"



Louisa May Alcott: Little Women

Alexander Dumas: *The Count of Monte Christo* Lewis Carroll: *Alice's Adventures in Wonderland* 

Arthur Conan Doyle: *The Adventures of Sherlock Holmes* J. R. R. Tolkien: *The Hobbit* or *The Lord of the Rings* 

Robert Louis Stevenson: Treasure Island

Jules Verne: A Journey to the Center of the Earth, Around the World in 80 Days, or 20,000 Leagues

Under the Sea

Charles Dickens: Oliver Twist

Ray Bradbury: Fahrenheit 451, The Martian Chronicles, The Illustrated Man, or Dandelion Wine

Stephen Crane: The Red Badge of Courage

Harper Lee: To Kill a Mockingbird

Jack London: The Call of the Wild or White Fang

Mark Twain: *Tom Sawyer*Jane Austen: *Pride and Prejudice*Charlotte Bronte: *Jane Eyre* 

Jack Schaefer: Shane

Betty Smith: A Tree Grows in Brooklyn Emily Bronte: Wuthering Heights Daniel Defoe: Robinson Crusoe William Golding: Lord of the Flies Mary W. Shelley: Frankenstein

Bram Stoker: Dracula

Jonathon Swift: *Gulliver's Travels* H. G. Wells: *The Time Machine* 

Maya Angelou: I Know Why the Caged Bird Sings Dee Brown: Bury My Heart at Wounded Knee

J.D. Salinger: *The Catcher in the Rye* Nathaniel Hawthorne: *The Scarlet Letter* 

John Steinbeck: *Tortilla Flat*John Knowles: *A Separate Peace* 

Ken Kesey: One Flew Over the Cuckoo's Nest

Rudyard Kipling: *The Jungle Book* 

George Orwell: 1984

Daniel Keyes: Flowers for Algernon

Douglas Adams: The Hitchhiker's Guide to the Galaxy

George Orwell: Animal Farm Richard Wright: Black Boy